THE ART EXHIBITION CATALOGUES OF THE SIDNEY JANIS GALLERY, NEW YORK

Published on microfiche by:

Chadwyck-Healey Ltd
20 Newmarket Road
Cambridge CB5 8DT
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication and production of master: 1978

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is identified by a three-part serial number. The first part of the serial number designates the salos list in which the title was first announced. The second part indicates the agent of publication, i.e. the museum, gallery or organisation that was responsible for the publication of the catalogue. The third part of the serial number is the number allotted to that title.

Copyright microfiche edition: Sidney Janis Gallery and Chadwyck-Healey Ltd.

Technical data:

Producing laboratory: Chadwyck-Healey Ltd.

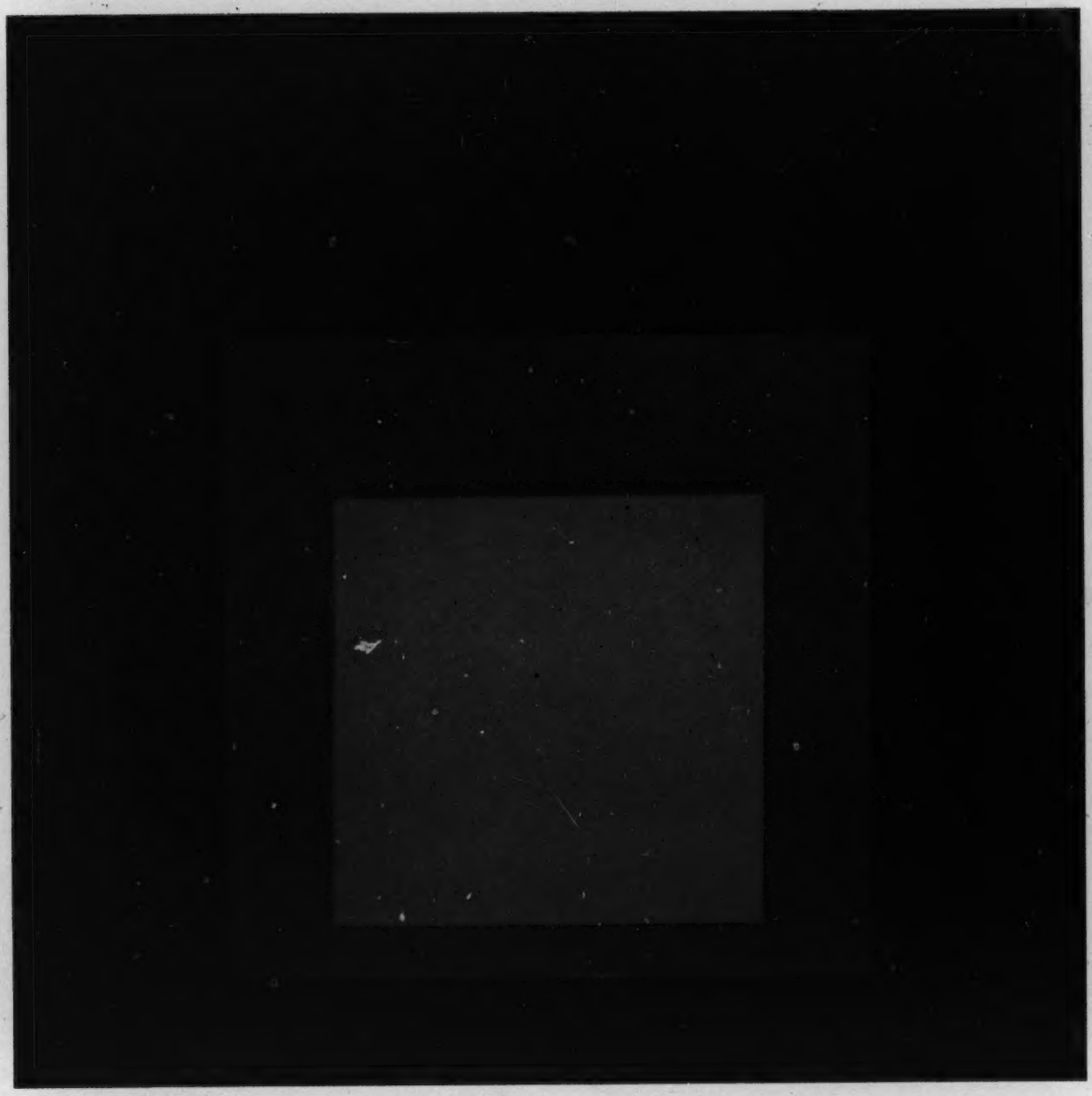
List 11

Z5020 N

Pres.

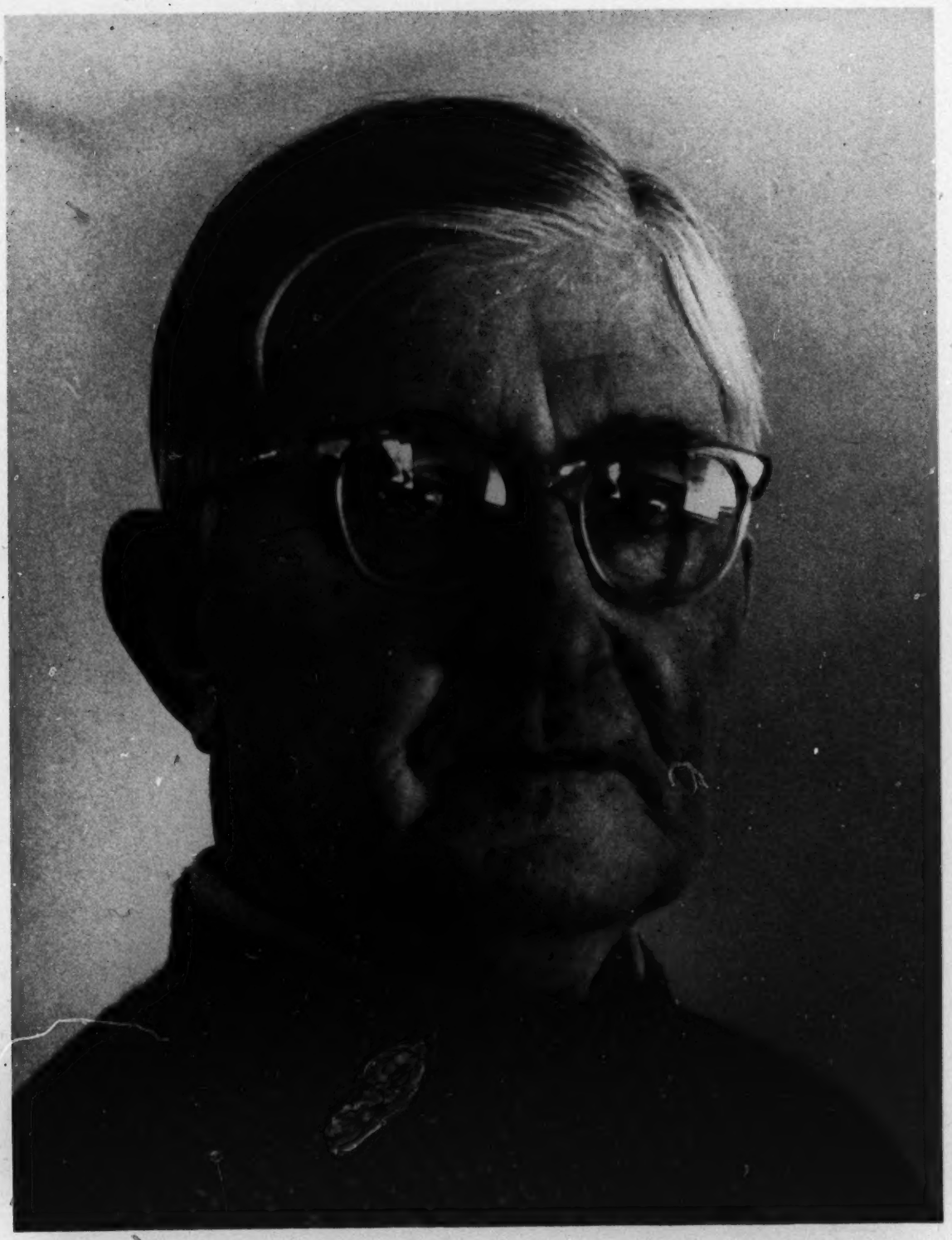
ALBERS

COURTAULD INSTITUTE



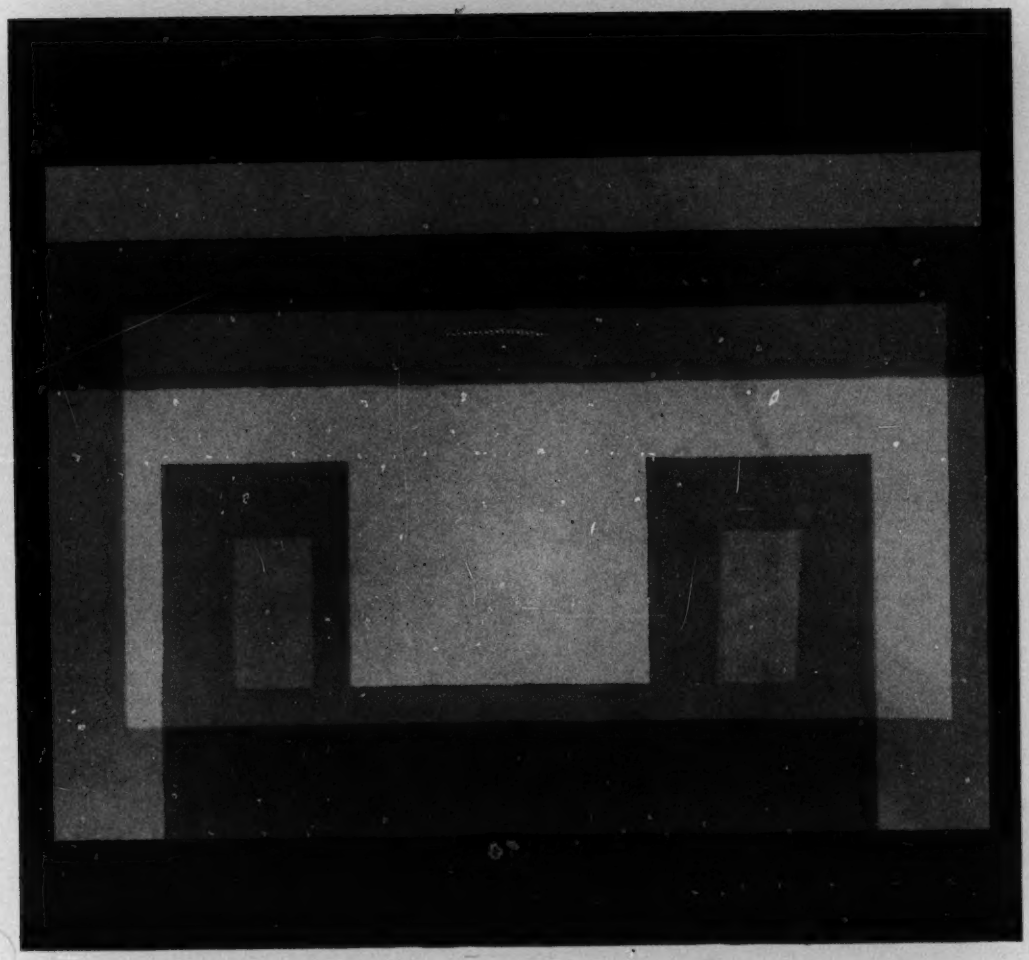
4. Study for: VEILED, 1958

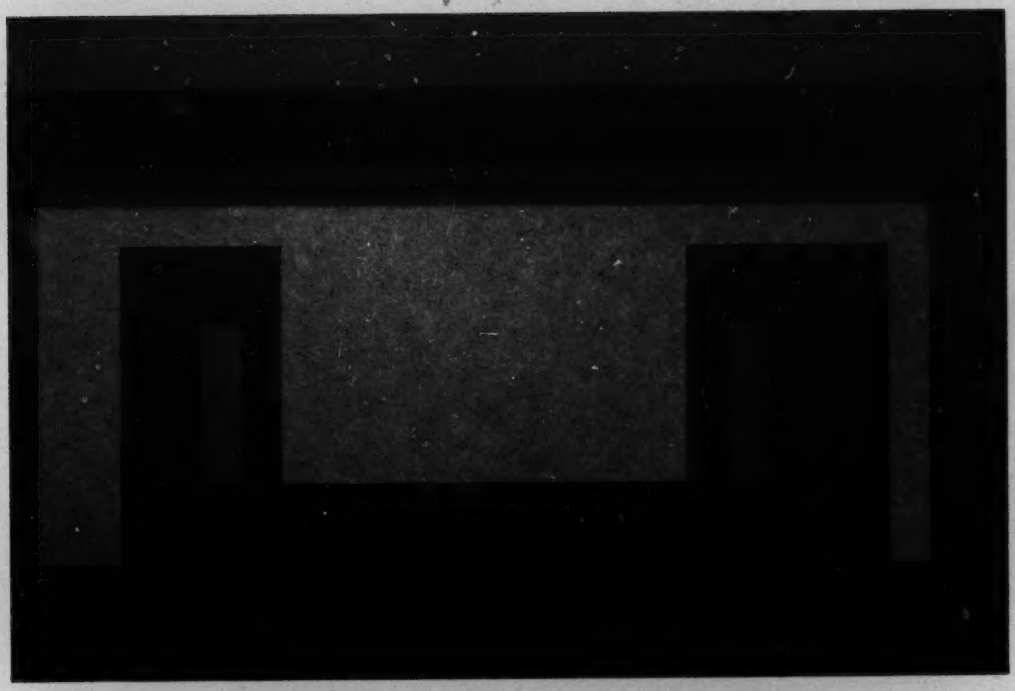
Z5020 N

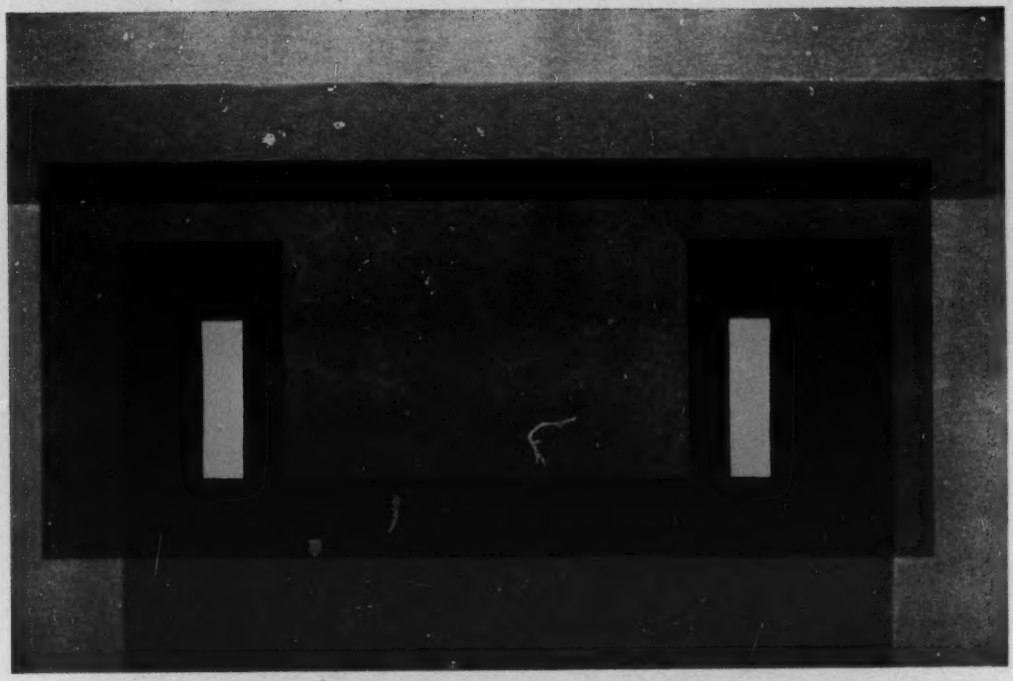


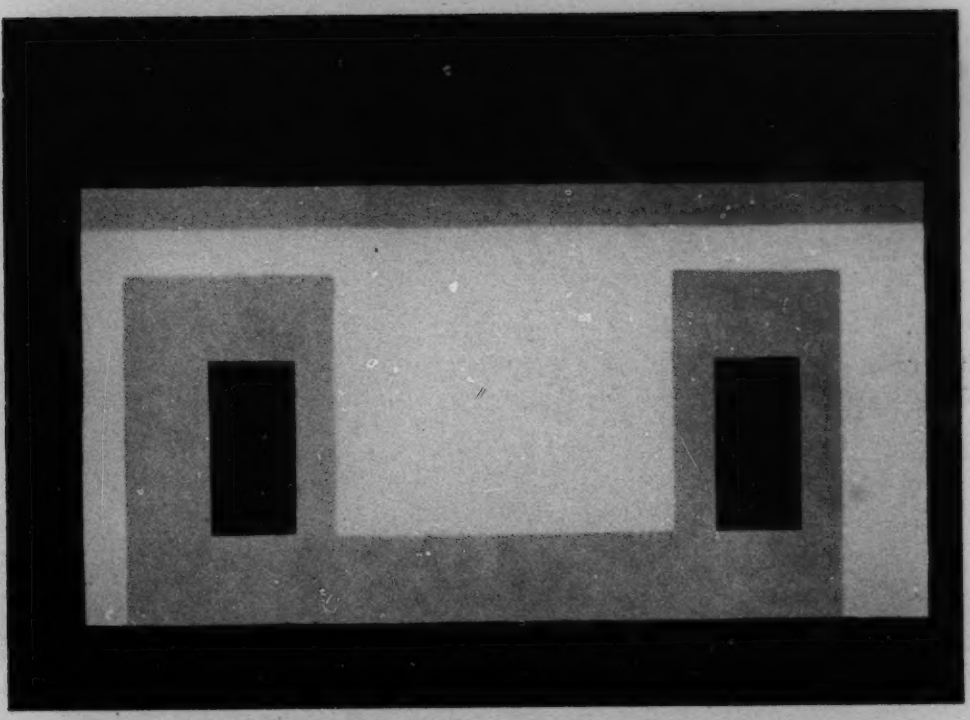
JOSEF ALBERS *photo: Hiram Ash, 1959*

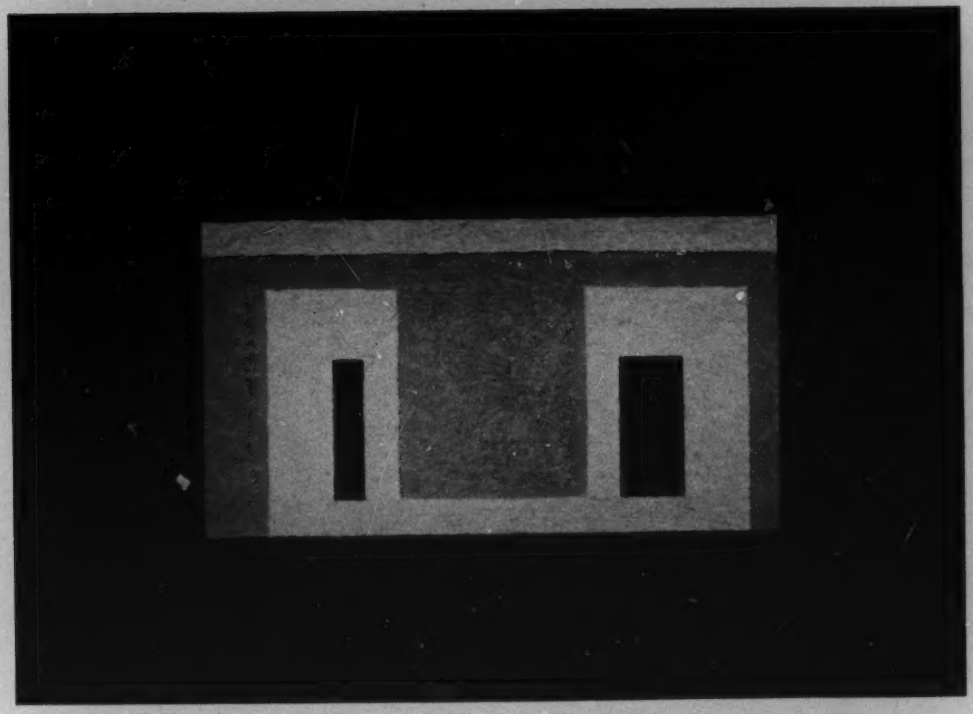
Since color in Albers' paintings too frequently misleads the camera, the black and white plates in the catalogue do not adequately represent the actual painting. These reproductions, therefore, remain unnumbered and are included mainly to demonstrate the artist's instrumentation of light and color within a restricted order of design.

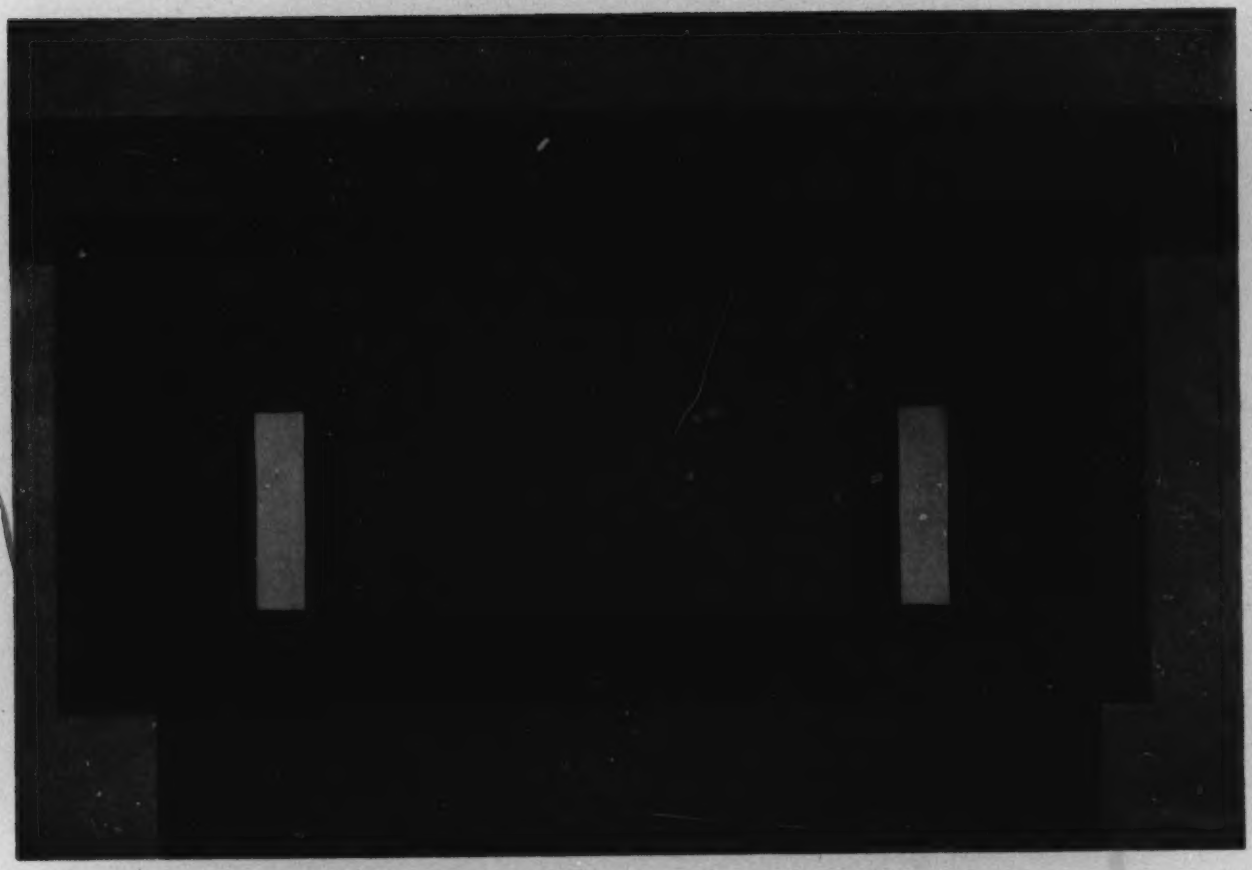


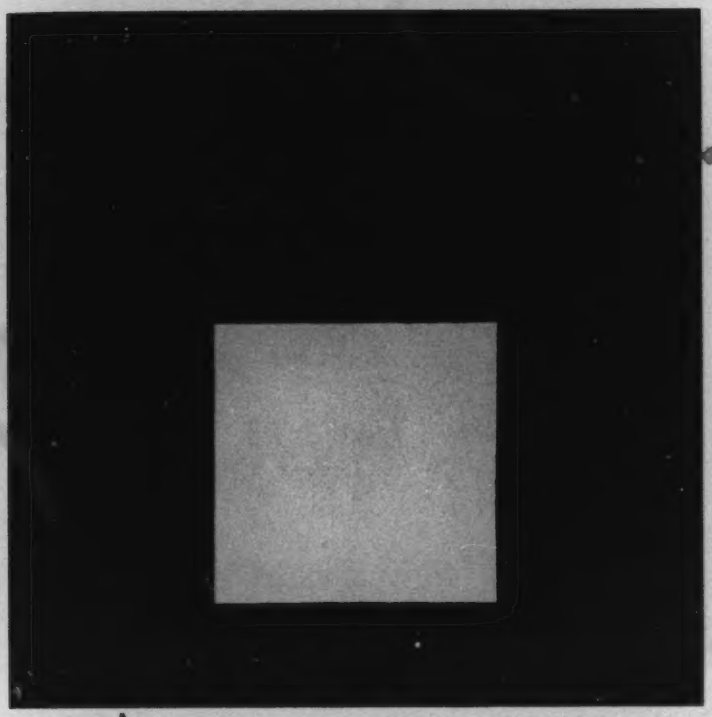


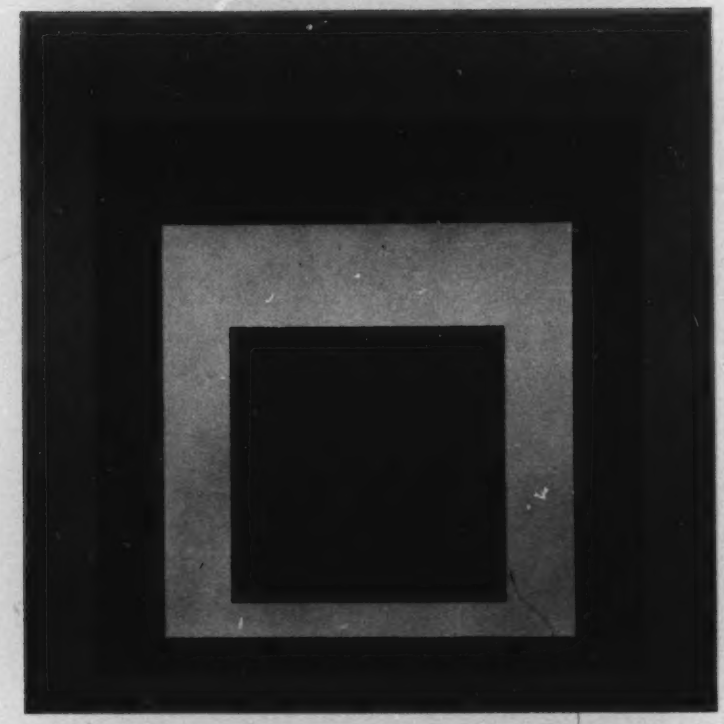


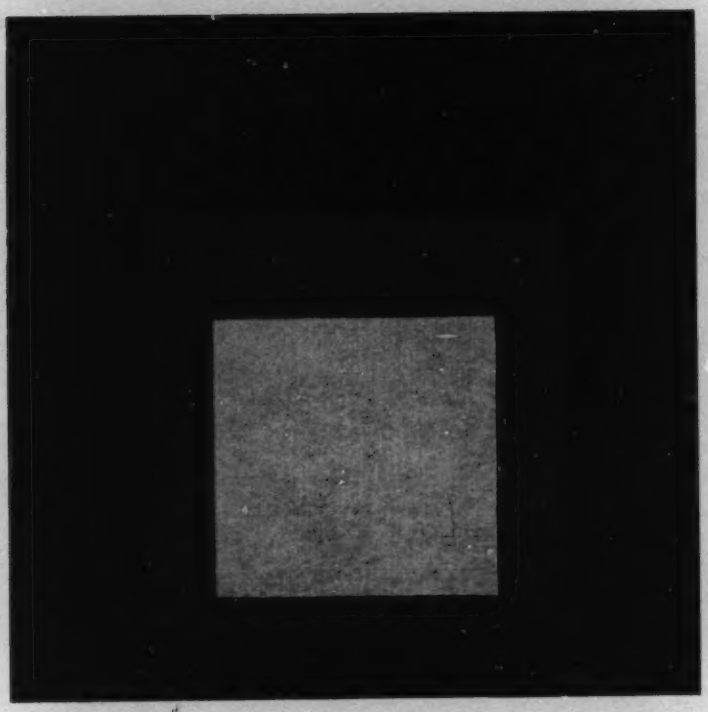


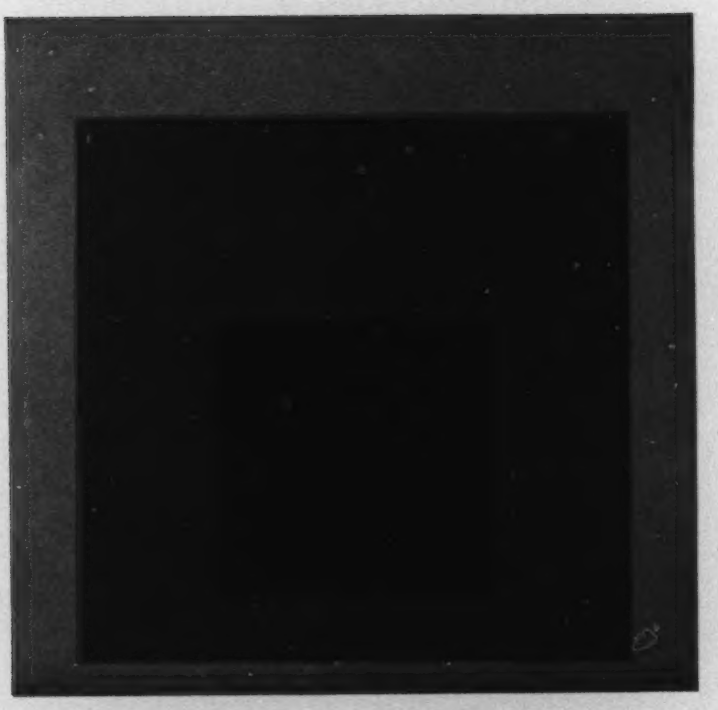












HOMAGE TO THE SQUARE:

1 Study for: **OUT AND IN** 1954 Oil 23½ x 23½"

2 Study for: **NIGHT SHADES** 1956 Oil 24 x 24"

3 Study for: **GAY** 1956 Oil 24 x 24"

4 Study for: **VEILED** 1958 Oil 24 x 24" *(colorplate)*

5 Study for: **EARTHBOUND** 1959 Oil 24 x 24"

6 Study for: **AQUEOUS** 1960 Oil 24 x 24"

7 Study for: **GRAY EXTENSION** 1961 Oil 24 x 24"

8 Study for: **ENGAGED** 1958 Oil 30 x 30"

9 Study for: **EXPECTED TURN** 1959 Oil 30 x 30"

10 Study for: **COMPLIANT** 1960 Oil 30 x 30"

11 Study for: **CONSTANT** 1961 Oil 30 x 30"

12 Study for: **COMPELLED** 1960 Oil 32 x 32"

13 Study for: **ESTABLISHED** 1961 Oil 32 x 32"

14 Study for: **WHITE DAY** 1961 Oil 32 x 32"

15 Study for: **BRIGHT** 1961 Oil 32 x 32"

16 **EARLY RISING A** 1961 Oil 40 x 40"

17 **RED BRASS** 1961 Oil 40 x 40"

18 **BLUE PROMISE** 1961 Oil 40 x 40"

19 **MILD DAY** 1961 Oil 40 x 40"

20 **LATE FOREST** 1961 Oil 40 x 40″

21 **SILENT HALL** 1961 Oil 40 x 40″

22 **CLEARING** 1961 Oil 40 x 40″

23 **THICKET** 1961 Oil 40 x 40″

24 **GREEN CAST** 1961 Oil 40 x 40″

25 **IN PLACE** 1961 Oil 40 x 40″

26 **INSERT** 1959 Oil 48 x 48″

27 **TWO GRAYS BETWEEN TWO YELLOWS** 1960 Oil 48 x 48″

28 **EARLY RISING B** 1961 Oil 48 x 48″

29 **MILD RADIANCE** 1961 Oil 48 x 48″

30 **RED EMPHASIS** 1961 Oil 48 x 48″

31 **VEILED** 1961 Oil 48 x 48″

32 **ELECTED** 1961 Oil 48 x 48″

33 **BLUE SECRET** 1961 Oil 48 x 48″

VARIANTS:

34 **RED ORANGE WALL** 1959 Oil 24 x 34½″

35 **CERULEAN BLUE FACADE** 1960 Oil 28 x 40½″

36 **ORANGE FACADE** 1960 Oil 28 x 40½″

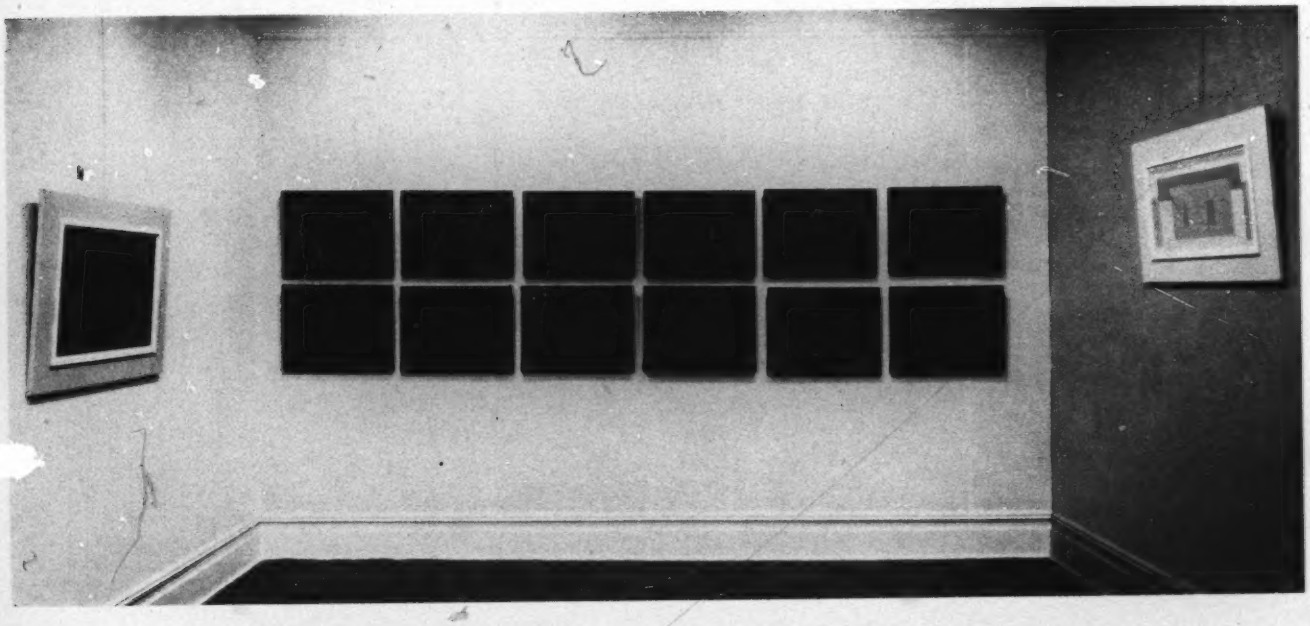
37 **CHALK GREEN FACADE** 1960 Oil 28 x 40½″

38 **WHITE FACADE** 1960 Oil 28 x 40½″

All paintings are oil on masonite

Detail ALBERS Exhibition January, 1952

Detail ALBERS Exhibition February, 1955



Detail ALBERS Exhibition April, 1958

Detail ALBERS Exhibition December, 1959

WORKS BY JOSEF ALBERS IN MUSEUMS

U.S.A.

Metropolitan Museum of Art, New York, New York
Whitney Museum of American Art, New York, New York
The Solomon R. Guggenheim Museum, New York, New York
Yale University Art Gallery, New Haven, Connecticut
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Addison Gallery of American Art, Andover, Massachusetts
Cincinnati Museum of Art, Cincinnati, Ohio
Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts
Munson-Williams-Proctor Art Institute, Utica, New York
University of Michigan Museum of Art, Ann Arbor, Michigan
Wadsworth Athenaeum, Hartford, Connecticut
Portland Art Museum, Portland, Oregon
Los Angeles County Museum, Los Angeles, California
Corcoran Gallery of Art, Washington, D.C.
Chicago Art Institute, Chicago, Illinois
Carnegie Institute, Pittsburgh, Pennsylvania
Iowa State Teachers College, Cedar Falls, Iowa
Brooks Memorial Art Gallery, Memphis, Tennessee
Baltimore Museum of Art, Baltimore, Maryland

BRAZIL

Museu de Arte Moderna, Rio de Janeiro

GERMANY

Landesmuseum, Münster, Westf.
Karl-Ernst-Osthaus Museum, Hagen
Landesgewerbegalerie, Kaiserslautern
Angermuseum, Erfurt

SWITZERLAND

Kunstmuseum, Basel
Kunsthaus, Zürich

Catalogue Design by Norman Ives

SIDNEY JANIS GALLERY

15 EAST 57 ST NEW YORK